

35  
 1. ...  
 2. ...  
 3. ...

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Handwritten musical notation on a page with red-lined margins. The notation consists of several staves of music written in blue ink, featuring various notes, rests, and bar lines. The handwriting is somewhat slanted and appears to be a personal or working manuscript.

Handwritten signature  
The signature is written in blue ink and appears to be "S. J. ..." followed by a flourish. Below the signature, there is some faint, illegible handwriting.

9/4/49

Handwritten text at the bottom of the page, possibly a list or notes. It includes some numbers and words, but is mostly illegible due to fading and overlapping with the signature area. Visible fragments include "Only", "5", and "10".